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SONGS OF MEMORY AND HOPE

SWAN





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SONGS OF MEMORY AND HOPE

SONGS OF MEMORY AND HOPE

BY
ANNIE SWAN



 $\begin{array}{ccc} \text{H. M. CALDWELL CO.} \\ \text{PUBLISHERS} \\ \text{NEW YORK} & \text{BOSTON} \end{array}$

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Electrotyped and Printed by THE COLONIAL PRESS C. H. Simonds & Co., Boston, U.S.A.

of May Son

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EFFIE

My maiden, with the steadfast brows, And sea-blue, quiet eyes, Wherein the eager spirit glows, So often wonder-wise.

The mirrors of your speaking face
Flash true to every mood.
Out in the chill world's market-place
'Twill be misunderstood.

You have for pride, and wrong, and ruth,
A hate deep as the sea,
White soul of purity and truth,
Waiting the master key.

God guard thy ripening womanhood, Thou child of countless prayers! And teach thee life is only good Close by His altar stairs.

THE PRAYER

1900

Soft creep the shadows to the walls and floor,

The lights are low, the stars their vigil keep.

Sweet is the stillness; the long day is o'er,

The children sleep.

Safe is the fold; sure here no ill can find, Nor danger haunt thy pillow, oh, mine own!

And yet, dear God, from nests as tenderlined

The birds have flown.

My heart is brooding with an anxious fear,

They are so young, so tender, and alone.

O Thou, to whom of old the lambs were dear,

Make mine Thine own!

THE ANSWER

1910

WHERE the hurrying sail with rapture fills,

And sea and sky are wed,

In a low green lap of the dear north hills, A white cross lifts its head.

White is the stone, but the red heart's blood,

Is graven with that name.

Fond hope was quenched in deepest flood When to that grave it came.

The Lord God walked in the garden fair, In the hush of eventide,

And for the sad heart prostrate there, Had pity deep and wide.

"Daughter, where is your trust in Me, Your boasted love?" He said.

"You bade Me keep them safe for thee, Lo, I have answered."

THE TRYST

DEAR, we've been long together,
Side by side
In stress of wind and weather,
Far and wide.

And if sometimes my spirit, Overwrought,

Failed to grasp the merit,
Of your thought;
If sometimes a little blind

To the good, Never wilfully unkind,

You understood. But now 'tis buried deep,

Deep as the sea, For we've a tryst to keep,

Just you and me.

Far on the other side, Through the gates,

Beside the soundless tide, Some one waits.

We shall greet him hand in hand,
Thine and mine.
Then we shall understand
Love Divine!

"IF WE BUT KNEW"

IF we but knew that through the closing door

Some one we love would enter nevermore,

Would we not hasten with our richest store?

If we but knew!

If we but knew that from the marketplace

Soon we should miss some kind familiar face,

Would our cold greetings not be touched with grace?

If we but knew!

If we but knew some heart beside our own,

Had walked in dark Gethsemane alone, Oh, with what largesse would our love be shown!

If we but knew!

Dear Jesus, patient, understanding, kind, We are Thy lost sheep in a winter wind, Forgive us that we are so wilful blind! Teach us to know!

TO ANY MOTHER

AT CHRISTMAS TIME

- DEAR mother, busy with your Christmas cheer,
- Your hands so full, your heart a little tired,
- I pray you, when you think the rafters ring
- Too loudly for the nerves that are so jarred
- By all your planning and your weight of cares.
- When o'er your household ways sweeps avalanche,

And everywhere a ruth of boyish things, Mars for a space the symmetry you love,

I pray you, smile, smile on, and never shut

Your heart to these glad sounds, nor let your eyes

Be dimmed by anything but joy.

Oh, never mind the footprints on the stairs,

The finger-marks upon the cherished walls.

All these should be your riches, and they are.

And when at holy hush of eventide,

When all the homing birds come back to rest,

Should you perchance steal through the quiet rooms,

To brood with tender eyes on their sweet rest,

I pray you, then, down on your knees and ask

That God may let you know how rich you are.

That in His mercy you may never know The hunger of the house where silence reigns.

THE QUEST

Oн, but I loved my bonny boy, My rose with never a thorn! Dear God, did I not take full joy In the man-child I had borne?

From out the smile of his winsome face
A vision would come to me
Of an old frail wife in a warm houseplace,
Her son's son at her knee.

But now how can I grow old or weak?

For soon like a homing bird,

My garnered treasure I go to seek,

In the garden of the Lord.

It may be a steep and winding road, And there will be gates and bars, But He who lifted the heaviest load Has charge o'er the guiding stars.

At the long last mile they will set me down,

At the rim of the outermost sea,
And Love which promised, No cross, no
crown,

Will give back my heart to me.

EASTER - DAY

Low wind coming up from the outermost sea,

All wet with the drift of the foam, Oh, say, do you carry a message for me From the far-away portals of home?

Do you come from a land where the sun never sets,

Where love never wounds or grows cold?

Can you waft to the heart that never forgets,

Some hint of that glory untold?

Dear Angel, that watched where the Saviour had risen,

In the dawn of the first Easter-Day, Oh, come back in love, to open this prison And roll one more headstone away.

LOVE'S CROWN

A PILGRIM came, worn, weary, sad at heart,

His hurt feet bleeding from the toilsome way,

To the white gates where Love did sit enthroned

A shrine for worshipping humanity.

And when he reached her footstool, kneeling low,

Into his anguished heart great wonder stole,

Great wonder and great peace, for in her eyes,

Washed clear by bitt'rest tears, there dwelt the light

Eye hath not seen; on her majestic brows The mystery of being, and of pain

Was writ in words which men found hard to read.

But when he hid his face, and bowed his head,

Riven by the anguish of his human loss, From his pale lips, grown haggard with their woe,

Fell these sad words — "Love, what art thou?

A mockery, a thing men hold more dear Than life itself, yet art thou but a scourge Of whipcords for each hungry human soul

That shelters thee; too fleeting are thy joys,

Too frail and lovely, and too deep thy woe!"

So cried he in his pain. Then Love stooped down,

And touched him with white finger tenderly,

Her large eyes wet with mist of human tears.

"Oh, tortured heart, know thou that Love is wise,

That for her chosen ones she hath two cups,

One bitter and one sweet; so be content, Since thou hast tasted both, nay, more, be glad.

My crown and kingdom I have shared with thee,

So is thy kingly heritage complete!"

Uprose the pilgrim comforted, and yet, A further question his sad lips essayed:

"Say, since on earth no peace for thee is found.

Since bitter thy full chalice at the dregs, Is there some fairer clime, some Paradise

Where thou shalt taste joy only, where sweet sleep

Shall bring no sad awaking, where thy wounds

Shall bleed no more?" Love, radiant, answered Yea!

WAITING

Long seems the day,
To waiting ones upon a lonely shore,
When dear ones gone a little while before,

Call us away.

Though every day rich blessings come and go,

Though life's grey bypaths are sometimes aglow

With the soft radiance of many a smile,

And though the sun is shining yet awhile, Still there will come,

When hearts grow sick and weary of the strife,

A great, sad longing for a fuller life, A dearer home.

Where never shadows fall athwart the glow,

Where never cometh weariness or woe, Where never discords mar the angels' song,

Where never sorrows touch the white-robed throng.

It comes to me
So strong at times I could cry out in pain.
A longing, vast, unspeakable, but vain
That I can see.

For in my day I have my work to do,
My mite to give to aid the good and true,
My corner of the field to dress for Him,
Even till my hands grow weak, my eyes
grow dim.

And then, ah then, the vision of His coming is so sweet,

Shall I fall down, I wonder, at His feet, And say again,

What here on earth has been my constant cry,

"My Master! I am so unworthy, why Art Thou so tender with Thy sinful child? I have not been like Thee, meek, lowly, mild.

"Sure Thou hast known,
How I have striven against Divinest will,
How I have shunned the narrow way,
and still

Pursued mine own.

Thou knowest how I made me idols here,

And worshipped them in blindness year by year,

And how, when they were taken one by one,

I could not, would not, say, 'Thy will be done.'

Yea, though I knew

How sweet it was for them to find Thy rest,

How sweet to leave a world where cares oppress

And joys are few."

Then will there come, I wonder, on His face,

A new swift revelation of His grace.

And will He straight make answer unto me,

I loved thee, and gave Myself for thee?

I do not know,

But this I know, that when His time shall come

To call another weary pilgrim home, That I shall go

Gladly to meet my Master face to face, To taste in full the riches of His grace,

To learn the meaning of this earthly life.

The wherefore of this care and toil and strife.

It may be late,

Before I hear Him coming at the door,

Before He calls me to the further shore, But I can wait,

For He will come

To make the valley radiant with His smile.

He will say, "Daughter, come and rest awhile

With me at home."

A CRY IN THE NIGHT

In this sad world of ours,

Where unsweet tears and blurring shadows fall,

'Tis comfort, Lord, to know that we are Thine,

That in Thy hand the mighty chaos lies, That Thine the key of that great mystery,

Which men call life.

We could not bear it else, For as the years go by,

One sorrow makes a strange preparèd way,

For yet another, one by one, life's joys Are wrested from us, ere we call them Ours.

And sweetest human ties are severed wide.

And sweetest human cares slip from our grasp,

And dear home nests are robbed of all the birds.

And family trees are stripped of flower and leaf.

Till many graves lie greenly side by side. And with sad folded hands we sit and say,

How can God have it so?

For we are very human, and our hearts Cry out in anguish for the lost and dear.

Our yearning eyes seek dumbly for the

smile

Of angel faces gone.

Then pity us, dear God.

Oh, wrap us very warmly in Thy love, That so our hearts shall wonder and be still.

And since the cross is Thine, oh, help us bear

It very patiently, until that blessed morn When every severed bond shall join again.

And in the light that circles round Thy throne,

In all His beauty, we shall see the King.

THE THREE CROSSES

WE came together, my soul and I,
Alone to a desert place,
We raised our eyes to the pitiless sky,
And mocked at the Lord of grace.

We showed Him the yawn of the new-made grave,

Dead hopes of yester-year.

We cried in scorn, "Oh, mighty to save," Bring back the lost and dear!

There fluttered a sigh through the desert place,

Like a wind rising out of the sea, And then through a rift in the cold grey sky,

Lo, there shone crosses three!

And the Lord Himself was hanging there,

With the blood-sweat on His brow.

"My cross," He said, "ye must likewise share,

Ye are but worthy now!"

My soul and I, in Love's close grips,
Went straightway to our knees,
And prayer fell trembling from our lips,
Like wind among the trees.

MY SHIP

I LAUNCHED my ship in the rose-red dawn As the new day was born.

From smiling shores the wrack was blown,

The wind was in the corn.

I brought her in on the chill night-tide, Nor harbour could afford.

But hope smiled steadfast by my side, The Pilot was on board.

SEA TWILIGHT

O Christ, who stilled the troubled wave On restless Galilee, Be near when at some evening hour My barque puts out to sea.

Mid-channel where the treacherous gulf
Is yawning deep and wide,
Dear Pilot of the loneliest track
Quell Thou dark Jordan's tide.

Near hast Thou been when I have quaffed Life's chalice at the brim;
Be nearer as the shadows creep
And the long day grows dim.

Night on the tumult of the deep,
The lone sail droops afar,
Even hope may hide a shuddering wing
Beneath the evening star.

Life — what is Life but penalty, Unfathomed mystery, Save when illumined by the light From out Eternity?

Lord, thou art changeless, and the soul, Now anchored safe in Thee, Waits fearless for the call that bids The barque put out to sea.

IN THE TWILIGHT

Upon my heart in this old room
There lies a sad, sweet spell —
A gleam from long-gone Sabbath eves
When twilight lingering fell.

When we were wont to gather here
To sing the evening psalm;
But oh, I cannot feel to-night
That holy Sabbath calm!

We did not know how blessed we were
In that dear parent nest;
What recked we of life's care and toil—
Its billows of unrest?

We sang old French, and sweet Evan,
And Martyrs mournful strain;
They come sometimes in dreams to me,
In lingering refrain.

And here she sat — O heart, be still! Recall the gentle smile,

The sweet, kind touch, the wealth of love, Which we have lost awhile.

Sweet mother, dost thou know in heaven What longings vast are mine? How much there is I cannot tell To any ear but thine?

When care-oppressed my heart cries out
In passion vain for thee:
The joys which thou canst never share
Are scarcely joys to me.

O heart, be still! This quiet room, Deep fraught with memory, Is full of whisperings of peace, Of hope and love for thee!

Not lost, but safe within the light
Of heaven's eternal day:
He knoweth all, and in His time —
Perhaps not far away —

Long severed hands shall clasp again, Sad eyes with rapture fill. No more sorrow — no more pain! Till then, O heart, be still.

THE PICTURE ON THE WALL
In the hushed and pleasant twilight,
When peace lies on the earth;
When the ruddy glow of the firelight
Brightens our cosy hearth,—

I steal a few quiet moments,To dream in my restful chair;To gratefully count the blessingsWhich free my heart from care.

The day has been sweet and pleasant,
With never a thing to jar;
Some bird of heavenly promise
Has brought me peace from afar.

And the hot and restless spirit, Which ofttimes buffets me,

Is hushed in deepest stillness, Dear Lord, with thoughts of Thee.

And somehow the heaven above me Has seemed less far away, And the picture on the mantel Has worn a smile all day.

For when I am cross and weary,
And the day seems dull and long;
When I feel my work a burden,
And everything goes wrong,—

I dare not look at the picture,

For I know that the grave, sweet eyes

Are looking down upon me

In gentle, grieved surprise.

And the broad, mild brow seems troubled,
As it used to be of yore,
When for her wayward children
The mother-heart was sore.

But to-day no shadow darkens
The picture on the wall,
And on each cherished feature
The setting sunbeams fall.

Lord, keep my spirit tranquil
Within my wayward breast;
The heart which thus would trust Thee
Alone finds perfect rest.

THE BRAES O' BALQUHIDDER

Strong wind from out the north,
That speeds the falling leaves;
Low wind from out the south,
That shakes the barley sheaves.

I pray you, quiet here!Breathe scarce a tender sigh:Hushed be your requiem,To crooning lullaby.

Proud eagle on the crag,
Smooth, smooth your glitt'ring crest,
Swoop low and softly, where
The white dove has her nest.

Lie lightly, winter snow,
Above her quiet head;
Sweet sun, no shadow here—
Shine on to warm her bed!

Dark night, come softly down; White moon, safeguard her rest; Fold her, kind mother earth, Close to your tender breast!

THE GARDEN OF THE LORD

THERE is a garden fair
Beneath celestial skies,
In that serenest clime
Which men call Paradise.

Sweet are the balmy airs
Its blissful paths afford;
No winter blight can chill
The garden of the Lord.

And there the children play,
The children of His love,
The lambs the Shepherd chose
For His fair fold above.

He saw the weary way,

The toil, the pain, the care,

The blight of sin, the crown of thorns,

Each earth-born child must wear.

And so in love He takes

The lambs within His arms;

And bears them through the pearly gates,

Safe from all sad alarms.

Not lost — oh no! — nor hid,

The eye of faith can see

Those blissful fields, that happy shore,

Where quiet waters be.

THE TEACHER

- Wise teachers we have had from time to time,
 - Offering deep counsel to the world of men.
- It comes through every age and creed and clime,
 - The message to the need, fit now as then.
- But while we answer to the clarion call,
- We know thee, Life, as wiser than them all!
- And there have been great heroes of the past,
 - The deathless pæan of their deeds sublime
- Stirs the slow pulses, makes the blood run fast,
 - Tuned to the echo of its heavenly chime.

While from our lips the ready praises fall, We hail thee, Life, the greatest of them all!

Sweet deeds of loving-kindness have been wrought,

Restoring faith, establishing the good, Making experience rich, uplifting thought,

Even when but partly understood.

We make not light of these, but in thy thrall,

Oh, Life, we prove thee kinder than them all!

For why? In thy strong wonder-working scales

Thou weighest worldly wisdom, worldly pelf.

Thy patience, tenderness, nor justice fails,

And thy great summing-up, Soul, know thyself!

SONNETS

ON LOCH KATRINE

FAIR scenes made sacred by the mystic spell

Of the magician's fancy! Here we touch Another and a lovelier world, where men Were kings and heroes, and where maidens' eyes

Gave dear reward for knightly deeds well done.

Crowning with love the soldier's arduous days.

Sweet Ellen's Isle, an em'rald set in blue, Safe in the keeping of dark Ben Venue, Where whispering waves make music at command

Upon the fringes of the Silver Strand. How passing beautiful art thou! and yet On all a tender sorrow seems to dwell,

Like some sweet sadness, when the sun has set.

Thou art enchanted! But we love thy spell.

LOCH LAGGAN

Grim, darksome mountain ridges gemmed with snow,

Soft undulating uplands all aglow,

With mystery of heath and heather bell, Deep bosky glades of silver birch and pine.

Home of the red deer and the antlered stag;

Swift flowing streams, and darkly gleaming pools

Dear to the angler's heart. And fairer, still,

Sweet inland seas kissed by an autumn sun

Till every rippling wave is tipped with gold.

- And these are thine, O Scotland, land more dear
- Than all the rest to those who owe thee birth!
- They tell us of some fairer, sunnier climes,
- Where soft-eyed maidens gather luscious fruits
- From off their smiling slopes; where azure skies
- Are never darkened by the Storm King's frown.
- But we, who love these greyer northern skies,
- Find in these dreams no charm. We would not give
- For their soft zephyrs one wild glorious whiff
- Of mountain air; nor for their sparkling wines
- One draught from out this crystal mountain spring.
- And so we pass back to our common life, In deep content, the happier for this.

SUNRISE ON THE HUDSON

- How soft the dawn lay on the silent tide,
- Which had no tremor on its gleaming breast,
- Save where upon the grey and wintry shore
- The sad waves make their low-toned melody.
- Strange, shadowy barques loomed weirdly through the mists,
- Like languid sea-birds wearied of their flight;
- And white shrouds wrapped the towering heights
- In mystic unreality. Such was the dawn. But lo! even ere my heart grew dull and sad
- With longing for some brighter gleams of hope,
- A strange, glad trembling seized the silent tide,

And golden shafts came stealing through the gloom,

Until on waiting sea and shore there shone

The smile of God, and all the world grew glad.

GLENCOE

FIERCE mountain peaks hid in the weird mist's fold,

Black gorges where the winter torrents flow,

What secrets in thy silence lie untold?

Where is thy record of that wild night's woe?

Here! 'mid the crumbling stones where once there smiled

Full many a blessèd home; list the low wail

Of the sad wind across the dreary waste, The babbling stream, the sighing of the leaves,

How they give back one bitter, sad refrain —

Alas for love! for fealty and truth,
For gen'rous trust, so fearfully betrayed,
For the wrecked hope of father, mother,
child!

Glencoe! upon thy melancholy name Brood the twin shades — dark grief and darker shame.

NIAGARA

To wait for sleep, lulled by the mighty roar,

And when sleep comes to see in wild sweet dreams

The wonder and the majesty. To hear at morn

Resounding thunder through the quiet air

Even while the sun gilds all the tender sky

With glow of heavenliest promise. Then to watch

With terror new the vast resistless force Come hurrying to the brink, as if pursued By fierce battalions. Then the awful leap Into the abyss below. Oh, 'tis a sight To stir the soul, to make the creature shrink

In awe before his Maker's majesty!

And yet even here, amid the rush and roar,

There dwells deep peace. For yonder sun,

Gilding the seething mass, the tossing foam

With rainbow hues of promise, is to me The smile of God. And thus blind terror fades

And joy sings in my heart. The strength of hills is His!

The rush of wind and tide, the foaming gorge

Are but the deeper breathings of His love.

NEW YORK — MIDNIGHT

O MIGHTY city, is there any hour From daybreak till another dawning comes.

When the white dove of peace can droop her wings

In sweet compassion o'er thy throbbing heart?

Is there no respite from the thund'ring wheels,

The clangour of the bells? Art thou not sick

Of too much life? Canst thou not sleep While the calm stars a pitying vigil keep? Is there no shore in this loud, stunning tide

Whereon thy waves could break, and then be still?

Canst thou not lift thine eyes to you blue heaven

And in its boundless peace hide thy unrest?

Canst thou not cast the burden of thy care On the great Heart of Love beyond the stars?

MAY

How tender green the uplands are to-day! How fair the meadows decked with asphodel!

With yellow cowslip and with wild harebell.

How snowy white the rich bloom of the May!

Bright the glad sun his golden network weaves,

While the full song of birds, the hum of bees,

And the low whisper of the western breeze Makes a deep ecstasy among the leaves. In nestling corners hides the violet, The primrose pale, the shy anemone, The star-eyed daisy and the speedwell gay,

With trembling dewdrops their sweet eyes are wet.

Strong, swift, and free, the stream flows on its way,

Humming its glad refrain, Lo, this is May!

A HARVEST HYMN

O LORD, with goodness Thou hast crowned the year.

The fields are clothed with wealth of summer-tide,

The little hills rejoice on every side,

And golden corn is waving far and near.

All nature lifts her voice in song of praise, The hallelujah glorious to swell,

And the glad sunshine of these perfect days

Proclaims aloud, "God doeth all things well!"

Shall we, Thy creatures, whom Thou carest for

Be less responsive than the smiling earth? May our hearts answer to Thy love and power,

And bless Thee for the marvel of new birth.

Ere from the tree fall the last flutt'ring leaves,

Grant us, good Lord, to bring some harvest sheaves.

NOVEMBER

THICK lie the sodden leaves upon the way,

And in the vale the air is strangely still.

The mists are gathering on you distant hill,

And the last swallow plumes for flight to-day.

The blossoms of the autumn-time are dead,

The latest sheaf is safely gathered home.

O'er barren stubble-fields low winds make moan,

And all the glowing sunset tints are fled. The sullen break of waves upon the shore, The restless sighing through the leafless pines,

Bring to our saddened hearts the certain signs

That the bright days we loved are ours no more.

From his bleak prison in the ice-bound north

The storm king bids his wintry heralds forth.

HARBOUR LIGHTS

How welcome sweet the gleam of harbour lights

To toilers on the sea! When glides the barque safe into port What joy and peace are theirs! Forgotten is the peril of the storm,

The wrath of wind and wave.

So is it with us all

Who toil o'er life's rough sea.

We dare not breast alone its wild dark tide,

But He who stilled the waves on Galilee

Is able still. He loves us, He can make

The storm a gracious calm.

His tender hand can soothe each troubled wave,

And if we trust —

Like little children — He will bring us safe

To that fair haven on the further shore Where tumults are not, where is perfect peace.

IN ST. MONAN'S CHURCH

How sweet this quiet hour! Our hearts are stilled,

And dreamily there steals upon us here

A deep infinite calm. We must be near,

Oh, very near, the Highest in this place.

Without, the sea, grand, changeful, won-derful,

With murmuring cadence breaks upon the stones

Which build this house — our Father's house!

Which every wand'ring child may call his own!

The preacher's voice thrills in its earnestness,

And all the old sweet lessons we have known

And loved since childhood seem to gain in power

As we are shown how great and grand a thing is life

If simply lived, and nobly, as to God.

With chastened hearts and reverent feet we quit

The holy place; and lo! without, our eyes

Are thrilled by myriad tokens of His love.

How soft the April sky, how mystic wonderful

The glory gilding all the eastern sea!

UNREST

THERE could not be

More blessed rest for weary heart or brain

Than the hush'd beauty of this April eve —

Its whispering breeze, its shyly-opening flowers,

Its twittering birds, its softly-budding trees,

Its promise of fair summer days to come.

Yet I, who love all these with strong, deep love,

Look on them with unseeing eyes tonight.

- My restless spirit chafes amid the hush,
- And longs for rush of wild free wind of Heaven
- On lightning wings o'er some lone mountain peak,
- For voice of ocean sounding through the night,
- For gleam of darkling billows tipped with foam,
- For an infinite something grand and strong
- Wherein to lose this poor, weak, trembling self.
- O Christ! who stilled the storm on Galilee.
- Lay kind, calm hands upon this aching brain;
- In Thy great heart of love quench my unrest.
- And guide my faltering feet straight home to Thee.

REST

Our in the battlefield amid the strife, Encompassed by doubts, distressed by fears,

Oft groping in dark hours through blinding tears

For the deep "wherefore" of this earthly life.

In the long heat and burden of the day We cannot always touch our Father's hand,

Nor lift our thoughts unto a fairer land, Nor feel that His is still the better way. Therefore for all, I hold it still to be A good and fitting thing to dwell apart A little while, to rest the weary heart Among the hills or by the whispering sea, To let the earth-bound spirit soar above And cull from Nature's book that God is Love.

A DREAM

LORD, I had lost Thee in the darkest hour, In pain and weakness and the fear of death.

I could not hear Thy voice, nor touch Thy hand,

Nor see the shining radiance of Thy face. Then all the way grew dark; my trembling feet

Without their guide grew weary on the stones,

And I could hear the wailings in the tombs,

The rustling of the leaves, the moaning wind,

But could not find the promise of the day. Then anguish great took hold on me. I cried,

"Lord, what is this? I am in direst need! Why hast Thou left me desolate so long?"

Then, lo! a light shone on the darkened way.

I saw Thy face, my Lord, and felt Thy hand,

And heard Thee chide me for my fearfulness.

Then laid me down in peace. When I awoke again,
Behold, it was a dream.

IN DUBLIN BAY

I wonder was it in pity
The blinding mists came down?
To-night on the weary city,
When sunset tints had flown?

I wonder was there a sorrow
To hide in its circling folds
A haunting dread of to-morrow,
A secret too dark to be told?

O God, let Thy vaster pity
Which knoweth, suffereth all!
To-night on the weary city,
Like balm of Gilead fall.

REVISITED

DEAR hills, there is no change in you, Though years have rolled between; The royal purple crowns your brows, Checked with the living green.

The low grey skies, so near to heaven, Veiling its mysteries, One with the spell you weave within Your misty silences.

The curlew calling to his mate,
The plover on the wing,
Dream-water crying on the stones,
Sweet is the song you sing.

Unchanged, dear hills; 'tis I am changed, With sad thoughts growing grey; Stand I a stranger at your gates — Wayfarer of a day?

No, no, you still to me belong!
From out the misty years
Stretch golden cords of memory,
To start the tender tears.

Dear hills that lie so near to heaven,
By silence set apart,
Take, take this tribute to the spell
Ye weave about my heart.

NORTH AND SOUTH

OLD city on thy bleak grey hills
Thy face toward the Northern Sea,
My waking dreams thine image fills,
And thou art passing fair to me.

Suns of the south are warm and kind,
Tongues of the south are sweet and low,
And softly through each wandering wind,
Sigh melodies of long ago.

Oh, Italy! thy radiant brows
Smile on pure art and beauty wed,
And in thy secret heart there glows
Pride of thy unforgotten dead.

But thou, lov'd city of my dreams,
Oh, thou art true, and in thine eyes
Deep down there dwells the light that
seems
More dear than wisdom to the wise.

Thy summers are too quickly flown,
Thy sunshine but a treach'rous good.
Perchance thy winds too much make
moan,
But they can stir the languid blood.

My Scotland, whom thy children hold
More dear than any land on earth,
I love thee! 'tis a joy untold
To my fond heart to owe thee birth.

And when my wandering feet and will
Shall homeward turn with glad consent,
Thy ruder breezes shall not chill
The summer of my deep content.

IN THE SCOTCH CHURCH AT FLORENCE

Oн, this is home; be still, my heart, And let the holy calm Fall on thee like a benison Or touch of Gilead's balm.

If thou hast wandered far, my heart,
Here canst thou find thy rest,
Where naught but thoughts of peace
abide,
The holiest and the best.

Sweet thoughts which lie so deep, my heart,

They are a silent prayer, Climbing the altar steps to heaven, And seeking answer there.

Then take thy quiet rest, my heart, Unvexed by doubt or fear. If thou hast care, oh, lay it down! Thy loving God is here.

Then for thy many joys, my heart,
Thy voice in gladness raise,
And grateful make the days to come
A monument of praise.

A SUMMER SONG

O wind that stirs the young, green leaves, Where hast thou found thy song? Say, did the sea-queens whisper it — The coral caves among?

O waves that sigh upon the shore As sighing for release, What is thy melody to me? The rhythm of perfect peace.

The peace of happy hearts made glad
By paradise within,
Who reck not of the hard world's creed —
Its care, and strife, and din.

O summer wind! O summer sea, Sing on, sing on, for aye; Thine is the music of the heart— Sing on, sing on, for aye.

SUMMER RAIN

O TARDY summer rain!
How cool thy drops on hedge and tree!
How welcome is thy voice to me!
Thy patter on the pane!

O gentle summer rain!
Say, didst thou know my fairest flow'rs
Were drooping in the sunny hours —
Longing for thee in vain?

O kindly summer rain!

After the hot and dusty days,

How pleasant are the country ways

Refreshed by thee again!

O blessed summer rain!
Thou bringest healing on thy wing,
The dawning of that fuller spring
We waited for in vain.

CHRISTMAS MORN

Is life so dreary, friend,
Thy heart a prison?
Can earth no sunshine lend?
Thy Christ hath risen!

What though the way be dark, And drear thy load, Soar upward like the lark, Seek, seek thy God!

Up, upward to the sun,
'Tis joy to soar.
So only peace is won,
Life evermore.

Even when the tempest lowers And billows break, Such peace may still be ours, For Jesus' sake.

THE GUEST

Peace is the guest, the waiting guest,
At Christmas-tide.
Oh, may hers be no fruitless quest,
Thy door set wide,
Thy door set wide!
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Oh, let her in, friend, on her wings,
To thee and thine.
A greeting from afar she brings,
'Tis love divine,
'Tis love divine.

A FAREWELL SONG

OLD YEAR, with face so worn and grey, Locks wet with winter rain, It seems but yesterday we met, Yet here we part again.

Your work is done; high in the air Rings out your passing bell; I touch your kindly hand, old friend, And sadly say, Farewell.

For you and I in right goodwill
Have spent the days together,
And shared the hazards of the way
In dark and sunny weather.

I've taken from your laden hand Good cheer and happy laughter; Not many tears have dimmed my eyes, And if they fall hereafter,

Not yours the blame — you dwelt with me In sunshine and in peace; And so, old year, I let you go Where cares and troubles cease.

I pray you leave behind with me
The largess you have brought:
The courage, patience, trust, and love —
Sweet lessons you have taught.

And so farewell! from out the mists
Another year is born,
Through tears of parting we must smile,
And bid the new, Good morn!

AFTER THE STORM

O RESTLESS, tumbling sea,
To-day thy dark and sullen gleam
Is like a half-forgotten dream
Of storm-tossed Galilee.

O bleak and lonely shore!
What art thou but a type of life?
Thy breaking waves the weary strife
That surgeth evermore.

O radiance in the west,
Lighting the gloom with bars of gold,
Thou art to me a joy untold,
A promise of dear rest.

When this brief storm is past,
The hand which stilled old Galilee,
Which guides us now on Life's rough sea,
Will bring us home at last.

SUNSHINE AND SHADOW

WE cannot always have the sunlight Shining brightly every day; We cannot always have the spring-time And the blossoms of the May.

Clouds must darken the horizon,
Rain must fall in cooling showers,
Else we should not have the beauty
And the fragrance of the flowers.

See the gladness and the freshness When the blessing of the rain, Coming as a gift from Heaven, Makes the earth to sing again.

So in life we need the shadows
And the mist of sorrow's rain,
To bring out our hidden beauties
And draw us near to Heaven again.

Let us take the shade and shining As they come, and aye be true,

Never grumbling if the sunbeams Seem so far between and few.

Let us aye be looking forward
To that fairer, better shore
Where the sun is shining ever
And the rain falls nevermore.

SABBATH BELLS

How fair the Sabbath morning Dawns on the quiet town, On hands from labour resting, On week-day work laid down!

And weary hearts turn heavenward In gratitude and love, While earth-bound aims soar higher Into the light above.

O bells, how sweet your voices Ring through the quiet air!

How welcome your glad summons Unto the house of prayer!

What mem'ries, dear and tender, Ye waken, Sabbath bells! What wealth of heartfelt praises Your happy tune foretells.

Ye soothe like sweetest music, Ye calm the restless will; How drear the Sabbath morning Were your sweet voices still!

THE VOICE OF THE RIVER

O RIVER, there comes thronging A flood of thoughts to me, Watching thy restless flowing On to the distant sea.

At eve and early morning I hear thy ceaseless flow, 73

Sometimes so free and joyous, Sometimes subdued and slow.

I watch thy bosom glitter
With gladness in the sun,
Or darkling in the shadow,
When the short day is done.

And ever, always, river,
Thou hast a voice for me;
With all my moods and fancies
Thou'rt tuned in sympathy.

Thy voice to-night, O river, Is full of peace for me, Commingling with the music Of life's deep mystery.

For peace is all about me — Within, around, above — And in thy singing, river, The sweetest note is love.

MEMORIAM VERSES

AND art thou gone, my father — shall thy smile

No longer greet the children at the door? Thou hast but left us for a little while;

The voices called thee to the brighter shore.

Quiet was thy voyaging, though frail thy bark,

And dear the anch'rage at the further side;

Thy Jesus at the helm — sure was the mark,

Rest from the billows of the earthly tide.

In that fair haven where all troublings cease

Thou leanest, joyous, on thy Saviour's breast;

We grudge thee not thy heritage of peace —

At eventide there cometh time for rest.

Dear to our hearts, the blessed memory Of blameless days lived to a blameless close,

And dearer still, the priceless legacy Of faith and love, we find it hard to lose.

Farewell, till daybreak, and the shadows flee,

With trembling feet we seek to follow on; Thou shalt not come, but we shall go to thee,

We too may reach the Light where thou hast gone.

MY MOTHER

White lids shut gently over meek tired eyes,

Dear hands laid still upon the quiet breast,

All their unselfish labour ended now for ever.

We shall not see again that sweetest smile

Which made for us the sunshine of the days,

Nor hear that counsel, wise and womanly, That guided us in all the household ways. Her gentle lips ne'er spake an angry word.

Her bless'd serenity was never stirred, Save sometimes when she chid our careless jest,

Lest it should probe too deep.

Such was her blameless life, yet God saw fit

And took her in the prime of useful days. O mem'ry of her faith, come join with hope in Christ,

And lift our hearts to happier shores than these.

May we, her children, follow in her steps, So in Thy time we all may meet her there.

ROBERT SOMERVILLE SIMPSON

Killed in action at Brakenlaagte, South Africa, 30th October. Aged 23.

"The Scottish Horse behaved with conspicuous gallantry. Every man stood to his duty."—
Vide Press.

"I have faced death in many forms during the last six months. Thank God, I am ready."—

Letter to his mother.

Through mist and blinding rain, silent, with bated breath,

They mount the jagged ridge of pain, the long last ridge of death.

What's here? Deep silence, gloom, around, above, below.

Yet hark! afar the sullen boom, the thunder of the foe.

What thoughts grip hard the heart, of home and love and beauty?

No matter, play the hero's part, stand to a soldier's duty!

Swift turn the young, bright face, set, eager, fearless, steady,

- To meet the foe with heart of grace. Death—is it? I am ready.
- Is this the last good-bye, here on the kindly sod?
- 'Tis not so hard a thing to die. What comes next? Is it God?
- Great God, and this is war, this holocaust of woe?
- How in sweet heaven, that seems so far, canst bear to have it so?
- Sad mother by the hearth, weeping so desolate,
- The bitter pangs of mortal birth seemed less than these ah, wait!
- Do not too wildly chafe, the innocent child-heart
- Which beat so dear on thine is safe. God shall fulfil His part.
- When the long day is done, and eyes are tired with woe,

Somewhere, at setting of the sun, will rise the afterglow.

Death shall be overthrown, tears pass as in a dream,

And Love receive its perfect crown by the still waters' gleam.

D. S.

October, 1891

Beloved, it is well with thee
In thy young manhood's prime,
Though at high noontide thou hast left
The fleeting things of time.

Too soon our sorrowing hearts would cry
Thy earthly sun hath set,
But none too soon for thee have passed
Life's fever and its fret.

The brave, pure, upright, blameless life, The faith, deep, silent, broad,

The heart which knows no baser thought, Fears not to meet its God.

And these, my brother, these were thine, And we who, sorrowing, wait, Know with what joy thy stedfast eyes Beheld the golden gate.

Not lost, beloved, no, nor hid,The eye of faith is strong.To pierce the veil, the ear of faithMay hear the ransomed's song.

FOR EFFIE M'DONALD

THE lambs are crying to their mothers From the green pastures and the sunny hill,

But on our hearts lies dark the shadow, For our ewe lamb is still.

In every hedge the birds are happy,

Low brooding over little ones full

grown,

But from the nest we lined so tender Our one white dove has flown.

The troutlets in the pools are playing,
And all the eddies ripple in the sun.
Oh, everywhere sweet young life goes
a-maying!
And only ours is done.

They tell us heavenly fields are shining, That there all day the happy children play;

But oh, dear God, Thou knowest we are human —

These fields are far away.

She was so little, tender, clinging,
To go out in the darkness all alone.
If only we might now lie down beside her,
Oh, we should make no moan!

The sun but mocks us with his brightness,
There is no music in the singing lark.
If she is happy there, oh, make us feel it,
For we are in the dark.

L. W.

Low in the vale the mellowing sun Is glistering on untimely snow, As if the year were scarce begun, Though at our feet the lilies blow.

We see the spring-time's glad caress
Through eyes that sadly overflow,
And all its beauty seems the less,
Since o'er her grave the lilies blow.

O not more pure of heart are they
Than she now passed beyond our ken!
Nor shorter seems their little day
Than hers, in this sad world of men.

Blow on, frail emblems of the love Which builds its hope on earthly things;

O'er our sad hearts, Faith, heavenly dove, Broods, with sweet healing in her wings.

There is no death, love is not vain,
Hope points us to serener skies,
Where earth's frail lilies bloom again
In the fair paths of Paradise.

ROBINA F. HARDY

THE sun blinks bonnily
Far ower the simmer sea,
But I canna see'd the day
For the saut tear in my e'e.

An' I maun mak' my mane, Whatever folk may feel, For her that's gane awa' To the Land o' the leal.

Awa'! I canna thole'd,

The heart that lo'ed sae weel,

That felt for ilka woe,

That was as true as steel.

The tongue that drappit gowd,
The sweet blink o' the e'e,
The busy hand — a' stilled!
What for should sic things be?

Wheest! His guid time had come,
An' maybe she was fain
To see the ither side,
An' hers is a' the gain.

She served her Maister weel, An' she's fell rich the day; He's ta'en her to Himsel', To be at rest for aye.

TO M. S. A.

THE sun that glints sae bonnily
Far ower the silver simmer sea
Is like the sweet blink o' thine e'e,
My Mary.

High in the lift, baith sweet and clear,
The lav'rock's sang fa's on the ear;
To me thy voice is twice as dear,
My Mary.

Dear heart, sae true an' free frae guile, The world is better for thy smile; It lichtens mony a weary mile, My Mary.

God guide thee, guard thee, keep thy heart

Fresh in the world's sad, busy mart;

May thine be aye the better part,

My Mary.

God bless thee aye, though far or near, An' bless ilk heart thou holdest dear; May joy be thine frae year to year, My Mary.

An' syne to that blest hame abune
We hope to reach if late or sune
Safe guide thee, when thy work is dune,
My Mary.

NAE REST OR WE WIN HAME

What's life but a long pilgrimage Ower mony a dreary road? Up mony a stey an' staney brae Ilk ane bears his ain load.

Through frosts, an' snaws, an' gatherin' clouds,

Through mony a rainy day, Wi' whiles a blink o' kindly sun To licht the toilsome wey.

What wonder feet grow weary whiles, An' heids an' herts the same; But here there is nae sittin' doon, Nae rest or we win Hame.

Dear hands slip daily frae oor grasp, An' herts are sundered sair, An' een are fain wi' saut, saut tears For them we'll see nae mair.

But though we bear the burden here, Thole griefs we daurna name, We'll slip them a' in God's guid time, An' rest when we win Hame.

APRIL DAYS

Hoo green an' fresh the buddin' trees In a' the woodland weys, Where blithesome birds are welcoming The bonnie April days.

The gowan an' the sweet bluebell
Are bloomin' on the lea;
The glen is decked wi' primrose pale
An' shy anemone.

Hoo kind an' sweet the gentle wind, The sun hoo bricht an' clear! Oh, this should be a hertsome time, The spring-time o' the year.

But me, I canna see the buds
For mist o' blindin' rain!
The birdies only lilt for me
A bitter-sweet refrain.

Dear God, hoo sair an' ill to thole The pairtin's we hae here. Sure, Ye maun bring us a' abune In the spring-time o' the year.

IN TIME O' HAIRST

The leaves amang the birken shaws
Glint yellow in the sun,
An' gently whisper as they fa'
That simmer days are dune.

Thick grow the bonnie clusters red, Upon the rowan tree, An' to my e'en there creeps a mist O' tearfu' memory.

Baith high and low, on braid hairst fields, The reapers are fu' thrang, An' as they stook the gowden grain They lilt a blithesome sang.

Fu' bonnie shines the mornin' sun,Wi' dewdraps in his beam.Fu' bonnie shines the harvest muneWhen gloamin' fa's at e'en.

'Twas in the gowden time o' hairst, The Reaper cam' at e'en To cut the sheaf o' stannin' corn, Wi' His dark sickle keen.

But 'tis in love the Maister wills
To tak' His harvest hame,
To bind oor wanderin' herts abune,
And so we daurna blame.

To mind us Time is hastenin' on,
Sic sorrow here are gien,
But when we've bound oor stent on earth,
We'll meet at Hame at e'en.

FAR FRAE HAME

Fu' bonnie shines the simmer sunUpon a simmer sea,But it's no' the canty blinkO' my ain countrie.

Fu' sweetly blaws the wasterin' wind Through ilka leafy tree, But it's no' the wild free air O' my ain countrie.

Baith sweet an' scented are the floors
That blossom on the lea,
But they seemed sweeter far
In my ain countrie.

The laigh green English hills
Hae little charm for me:
I want the heather braes
O' my ain countrie.

But I hae found a hame,
'Mang strangers though I be;
An' herts as leal an' true,
As in my ain countrie.

An' I hae found my God Bide aye as near to me Here in the stranger's land, As in my ain countrie.

GLOAMIN'

It is a sweet and restfu' time,
The day an' nicht between;
When a' the heat an' burden's past,
An' gloamin' fa's at e'en.

When red the sun draps ower the hill,
An' leaves a gowden licht
Upon the weary warld afore
The fa'in o' the nicht.

An' when a bonnie big hairst mune Comes shyly ower the hill, An' ane by ane the stars peep oot, An' a' the warld is still,

Oh, then there creeps ower mony a heart
A mist o' memory
O' lang-gane days, an' faces dear,
Which noo nae mair they see.

An' some strong, quiet hand is laid On earthly care an' strife, An' earth-bound thochts are lifted to The higher, better life.

It's in the bonnie gloamin' hoor
That I wad like to dee,
Jist when the first beams o' the mune
Are tremblin' on the sea.

But I am in a higher hand,
His time, my time maun be;
Whatever hoor He thinks the best,
Will be the best for me.



